



AUDITION INFO



AUDITION INFO

Tips, Tricks & Timings

AGE 11 - 18

9:30am - 1pm

AGE 7 - 11

2pm - 5:30pm

PERSONALITY

Don't just focus on "getting it right"—let us see who you are. A smile, good energy, and enthusiasm can be just as memorable as the performance itself.



LISTEN CAREFULLY

Pay close attention to instructions during the audition. Following direction well is something directors really look for, as it shows you're ready to work as part of a team.



STAY POSITIVE

Even if you make a mistake, keep going and don't give up. A positive attitude and resilience can leave a stronger impression than a "perfect" performance.



RESPECT THE SPACE & OTHERS

Be polite to staff and kind to your fellow auditionees. Good manners, patience, and teamwork are qualities that help any performer shine.



ENJOY THE EXPERIENCE

Remember, an audition is also a chance to perform and share your talent. Treat it like a mini performance, have fun, and be proud of yourself for showing up.



WEAR THE RIGHT CLOTHES

Dress in something comfortable that you can move in. This helps you feel relaxed and ready for acting, dancing, or singing without being restricted.





YOUTH THEATRE TERMS & CONDITIONS, AND THINGS TO NOTE

SHOW SPACES

- Due to staff ratios and safety we can only take a limited number of students and no child's space is guaranteed, even if they've taken part previously

PHONE CALLS

- We do not accept phone calls after casting announcements to discuss decisions

PHOTOS, FOOTAGE & SOCIAL MEDIA

- In participating in our youth theatre productions you understand that your child will be professionally photographed, both as part of a group and as an individual. These production and rehearsal shots will be used on our website, social media platforms, and performance programmes. No identifying features such as names will be included in posts on social media and on the website.

AVAILABILITY

- In order to take part in the show students must be available for the full production week (with the exception of religious restrictions i.e. Shabbat).

FEEDBACK

- We are happy to provide written feedback if requested but will not tolerate abuse, intimidation, or disrespectful behavior towards our staff or students.

TICKETS

- Tickets for this production will be sold to the public as well as family and friends. Programmes will also be for sale and include each child's headshot, name and role in the show.

SHOW CASTS

- These are allocated by the creative team and we **cannot accept requests**. We will take into account those with religious restrictions.

SAFEGUARDING POLICY

Designated Safeguarding Lead
GRACELYN BYRNE - 07475 546907